	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Expressive Art and Design Experiences	Portraits – pastels Making clay models	Painting and printing	Sensory boards Colour mixing – Brusho / marbling Adding texture	Drawing and Sketching	Mechanisms Vehicles (DT)	Collage Drawings of characters/people
From Development	Skills	. Skills	Skills	.Skills	Skills	Skills
Matters Children will - Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively,	Drawing Begin to use a variety of drawing tools Investigate different lines Develop more accurate drawings of people Clay Handling, feeling, enjoying and manipulating materials to achieve a planned effect.	Introduction and use of the vocabulary 'primary' and 'secondary' colours. Experimenting with primary colours to make a secondary colour Use a range of tools to make coloured marks on paper Use a variety of tools to spread paint – e.g. thick brushes, foam and sponge brushes	Experimenting with and using primary colours Use a range of tools to make coloured marks on paper Experiments to create different textures using different materials e.g. soap / tissue paper Understands that different media can be combined to create new effects.	Enjoys making marks on a variety of types of paper Uses line to represent objects seen, remembered or imagined	Manipulates materials to achieve a planned effect. Use simple tools and techniques competently and appropriately.	Encourage accurate drawings of people Use simple tools and techniques competently and appropriately.

sharing ideas,	Constructs with a	Print with variety of				
resources and skills.	purpose in mind,	objects e.g. found				
	using a variety of	materials				
	resources.	Print with block				
	Uses simple tools	colours.				
	and techniques					
	competently and	Creates pattern				
	appropriately.	using different tools and colours				
	Selects tools and					
	techniques needed					
	to shape, assemble					
	and join materials					
	they are using.					
	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary
	vocabulary	vocabulary	vocabulary	vocabulary	vocabulary	vocabulary
	Clay	Colour	Texture	Marks	Axle	Portrait
	Pastels	Pattern	Mix	Straight lines	Wheels	Marks
	Portrait	Shape	Marbling	Curved lines		Straight lines
	Marks	Print				Curved lines
	Roll	Repeat				
	Knead					
	Shape					
	Attach					