Town Lane Infant School – Y2 Planning 2023 - 2024

	Autumn1	Autumn 2	Spring 2	Summer 1	Spring 1	Summer 2
Theme	Here I Am	Looking Back	The House That Jack Built	Great Fire of London	Hot Hot Hot	Great British Summer time
Art	Drawing Portraits (tonal effect) and observation drawing Links to artists – Picasso Still Life-fruit and vegetables (health week)	Dazzle Ships – Artist Peter Blake Textiles Art / DT focus – Sewing – fabric Christmas decorations Christmas cards – Make Do and Mend	DT focus Collaged backgrounds for wind up puppet theatres	Great Fire of London – Collages	Textiles – T shirt Noelle Dass	DT Focus
National Curriculum Objectives	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Use a range of materials creatively to design and make products Skills Dazzle Ships Experiment with and control marks made with	Linked art skills Collage Collect, sort and group materials for different purposes i.e. texture, colour Arrange and glue materials to different backgrounds	Use a range of materials creatively to design and make products Skills Collage Create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc • Collect, sort and group materials for different	Use a range of materials creatively to design and make products Skills Textiles • Apply colour to T shirt with printing, fabric crayons and pens Develop a wide range of art and design	

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	different media: pencils,	purposes i.e.	techniques in	
Skills	pens, pastels	texture, colour	using colour,	
	Draw lines and shapes	Arrange and	pattern, texture,	
Experiment with and	from observations	glue materials to	line, shape,	
control marks made		different	form and space	
with different media:	Textiles	backgrounds		
pencils, rubbers,		● Fold, crumple,		
crayons, pastels, felt	Choose fabrics/threads	twist, tear and		
tips, charcoal, chalks	based on colour, texture	overlap papers		
Draw lines and	and shape			
shapes from	 ◆ Cut and shape fabric 			
observations	using scissors			
Investigate tone by	 Apply shapes with glue 			
drawing light/dark	or stitching			
lines, patterns and	 Apply decoration using 			
shapes	beads, buttons, ribbon			
	etc.			

Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary
Tone	materials, eg natural, made, recycled	overlapping	Overlapping	types of textile and fabric, eg cotton	
Shade		layering	Layering		
Shadow	types of textile and fabric, <i>eg felt</i>		Folding	visual qualities, eg colour, form, texture	
lines, eg thin, bold, feint, wavy, broken	visual qualities, eg colour, form, texture		Ripping		
			Twisting		
colours, eg bright, dull, light, dark			Concertina		

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colour mixing, eg thick, thin, watery, blending bright and dull and light and dark colours shapes, eg long, oval, curvy	tactile qualities, eg flexible, soft, shiny, smooth, coarse, texture		